

**Oregon Quilt Project**

Physical Data Form

OQP ID # \_\_\_\_\_

Quilt Title \_\_\_\_\_

**Type of Object:**

\_\_\_ Quilt \_\_\_ Quilt top only \_\_\_ Quilt Blocks  
\_\_\_ Comforter \_\_\_ Summer Spread \_\_\_ Wearable  
\_\_\_ Other

**Overall Size:** (in inches, to the nearest 1/2")

Overall: \_\_\_\_\_"width; \_\_\_\_\_"length  
Block Size: \_\_\_\_\_"width; \_\_\_\_\_"length  
(in inches, to the nearest 1/4")  
Block Pattern Name: \_\_\_\_\_  
BB# or other #: \_\_\_\_\_  
Sashing: \_\_\_\_\_"width  
Borders: \_\_\_1\_\_\_2\_\_\_3\_\_\_ more than 3  
Width: (in inches, to the nearest 1/2")  
\_\_\_1\_\_\_2\_\_\_3\_\_\_ other

**Quilt Layout Format:** (choose one)

\_\_\_ One Patch or allover  
\_\_\_ Wholecloth \_\_\_ Alternate Block  
\_\_\_ Medallion or Framed Center  
\_\_\_ Crazy \_\_\_ Block pattern  
\_\_\_ Horizontal strips \_\_\_ Vertical strips  
\_\_\_ Horizontal strips \_\_\_ Vertical strips  
\_\_\_ On Point \_\_\_ Pictorial  
\_\_\_ Nontraditional or Art \_\_\_ Other

**Shape of Edge:** (choose one)

\_\_\_ Embellished or trimmed (some type of decorative edging added)  
\_\_\_ Rounded \_\_\_ Sawtooth \_\_\_ Scalloped  
\_\_\_ Straight \_\_\_ T - Cutout \_\_\_ Other

**Predominate Colors:**

\_\_\_ Beige/ Tan \_\_\_ Black \_\_\_ Blue / Navy  
\_\_\_ Coral \_\_\_ Brown \_\_\_ Burgundy \_\_\_ Cream  
\_\_\_ Fuschia \_\_\_ Gold \_\_\_ Gray \_\_\_ Green \_\_\_ Pink  
\_\_\_ Lavender \_\_\_ Maroon \_\_\_ Orange \_\_\_ Purple  
\_\_\_ Red \_\_\_ Rust \_\_\_ Turquoise/ Teal \_\_\_ White  
\_\_\_ Yellow

**Overall Color Value:**

\_\_\_ lights or pastels \_\_\_ dark colors \_\_\_ one color  
\_\_\_ bright colors \_\_\_ multi color \_\_\_ two color  
\_\_\_ primary colors

**Quilt-Specific Colors:** (check all that apply)

Bubblegum Pink  Double Pink  
 Burgundy  Claret or Wine  
 Madder Red  Turkey Red  
 Cheddar Orange  Chrome Orange  
 Madder Orange  Butterscotch  
 Chrome yellow  Chrome Green  
 Nile Green  Cadet Blue  
 Indigo Blue  Lancaster Blue  
 Prussian Blue  Purple (fugitive)  
 Hershey Brown  Manganese Bronze  
 Madder Brown

**Damage to Quilt:** (check all that apply)

None  
 Discoloration or dyes ran  
 Distortion or shrinkage  
 Fold marks or creases  
 Mildew  
 Pencil, Pen, crayon or marker damage  
 Stains/ Soiled  
 Disintegration of fabric  
 Fading  
 Insect damage  
 Tears or holes/ Seams open  
 Wear to edge or binding

**Overall Condition:**

\_\_\_ Excellent (like new) \_\_\_ Very Good (almost new)  
\_\_\_ Good (moderate use) \_\_\_ Fair (worn)  
\_\_\_ Poor (very worn)

**Repairs to Quilt?**

Comments or notes on quilt's condition or repair history:

\_\_\_\_\_  
\_\_\_\_\_

**Dates Associated with Quilt:**

Family/owner's date for quilt: \_\_\_\_\_  
Approximate date of estimation: \_\_\_\_\_  
By Whom (OQP member): \_\_\_\_\_

**Date Time Frame:**

Pre-1799  1800-1849  1850-1875  
 1876-1900  1901-1929  1930-1949  
 1950-1975  1976-1999  2000-2025  
 Timespan (started and finished at different times)  
Timespan Date Range: \_\_\_\_\_

**Types of Inscriptions:** (check all that apply)

Date \_\_\_\_\_  
 Initials \_\_\_\_\_  
 Place \_\_\_\_\_  
 Multiple Names  
 Single Name  
 Signature: \_\_\_inked \_\_\_embroidered \_\_\_stamped  
 Message

**Content of Inscription:** (enter verbatim)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## Quilt Top Materials and Construction:

**Fibers types in Top:** (check all that apply)

- Cotton                     Cotton/ Poly Blend
- Linen                     Polyester
- Rayon                     Silk
- Wool                     Other Blends
- Other                     Unknown

**Fabric types in Top:** (check all that apply)

- Broadcloth             Flannel
- Chintz                     Feedsack
- Glazed                     Handwoven
- Muslin                     Sateen
- Satin                     Velvet
- Other: \_\_\_\_\_

## Fabric patterns, styles, or prints used:

(check all that apply)

- Batiks (for contemporary quilts)
- Cheater (fabrics with pre-printed or pieced designs)
- Checked                     Conversation Prints
- Dotted                     Feedsack
- Floral                     Geometric
- Hand – dyed             Mourning Prints
- Multiple Scrap             Novelty
- Paisley                     Plaid
- Print                     Premium Type
- Solids/ Plain             Striped
- Stamped                     Unknown
- Other: \_\_\_\_\_

## Quilt Top Construction -- Piecing techniques:

- English template piecing     Foundation piecing
- Hand piecing                     Machine piecing
- Strip piecing
- Other: \_\_\_\_\_

## Appliqué techniques:

- Blanket, Buttonhole or other decorative stitch
- Fusible appliqué     Hand appliqué
- Machine appliqué     Reverse appliqué
- Other: \_\_\_\_\_

## Novelty techniques:

- Biscuits     Cathedral Windows
- Dimensional Appliqué     Folding
- Gathering/ Ruching     Yo - Yo
- Other: \_\_\_\_\_

## Embellishment techniques:

- Attachments (beads, button, charms, etc)
- Embroidery:     Hand     Machine
- Ink drawing     Painting
- Photography / Photo Transfer     Other
- Unique embellishments: \_\_\_\_\_

## Quilting Description:

**Techniques Used:**

- Tacked/tied     Unquilted     Hand quilted
- Machine quilted     Long-arm
- Free motion             Thread painting
- Corded     Stuffed Work     Other
- Number of stitches per inch \_\_\_\_\_
- Thread Type \_\_\_\_\_ color \_\_\_\_\_
- Width between Quilting \_\_\_\_\_
- Quilting is:     dense     medium     sparse
- Knots visible? \_\_\_\_\_

## Overall Pattern Design:

- All over Design     Clamshell     Echo
- Single Parallel Lines     Double Parallel Lines
- Triple Parallel Lines     Grid Crosshatch
- Grid Diamonds             Grid Square
- In the Ditch                     Elbow/ Fan
- Meander/ Free Motion     Outline
- Patch outlined     Stipple     Other

## Decorative Patterns:

- Cables     Fans     Feathering     Vines
- Wreaths     Floral
- Other: \_\_\_\_\_

## Background Fill Patterns:

- Grid Crosshatch     Stipple
- Meander/ Free Motion     Parallel Lines
- None     Other: \_\_\_\_\_

## Marking Lines (check one)

- Pencil     Pen     Pre-Printed

## Binding (check all that apply)

- Hand stitched                     Machine stitched
- Bias grain /Bias tape     Straight grain
- Top brought to back     Back brought to front
- Knife edge finish                     Cording
- Fringe     Lace     Ribbon     Prairie Points
- Ruffles     Woven Tape     Unfinished / Raw Edge
- Other: \_\_\_\_\_

## Width of Binding

- < 1/2"     1/2" to 1"     > 1"

**Specific Width of Binding:** (measure to nearest 1/16") \_\_\_\_\_

## Quilt Batting

**Materials Used:** (choose one)

- Cotton     cotton/poly     polyester     wool
- blanket / flannel     old quilt     sheet
- Unknown     other: \_\_\_\_\_

## Batting Loft:

- Thin (< 3/16")     Med( 3/16")     Thick(>3/16")

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**Quilt Back Materials & Construction** (check all that apply)

**Fibers types in Back:**

- Cotton                       Cotton/ Poly Blend
- Linen                          Polyester
- Rayon                         Silk
- Wool                          Woven / Honespun
- Unknown
- Other: \_\_\_\_\_

**Predominate Color of Backing:** (check 3 max.)

- Beige/ Tan    Black    Blue / Navy
- Coral    Brown    Burgundy    Cream
- Fuschia    Gold    Gray    Green    Pink
- Lavender    Maroon    Orange    Purple
- Red    Rust    Turquoise/ Teal    White
- Yellow

Number of pieces in quilt back \_\_\_\_\_

Width of pieces (nearest 1/2") \_\_\_\_\_

**Description of Back:**

- Hand Sewn                       Machine Sewn
- Different Fabrics                Back Art
- Print                               Solid/ Plain
- Reversible                       Same fabric allover

**Image Information:**

Institution accession number of image \_\_\_\_\_

OQP Image number(s) \_\_\_\_\_

Type of Image:  Black & White    Color

File Format:  gif    tiff    jpeg    bmp

Size of Image: \_\_\_\_\_ inches

\_\_\_\_\_ pixels

Date image was taken: \_\_\_\_\_

Photo Credit: \_\_\_\_\_

Date image digitized: \_\_\_\_\_

Access and copyright information for image:

- Open/ Public Domain
- Restricted

For holder of copyright, contact:

\_\_\_\_\_  
Credit Line:

\_\_\_\_\_

**Quilt Design and Materials Sources**

Ask quiltmaker / owner these questions -- (check all that apply)

**Source of Quilt's Materials:** (check all that apply)

- Feed or flour sacks
- Old clothes
- Purchased new
- Traded for
- Kit
- Other quilts
- Sewing scraps
- Unknown (cannot determine)
- Other (can determine but not on list)

**Quilt Top Pattern Source:** (check all that apply)

- Another quilt
- Public domain/traditional pattern
- Traditional pattern variation
- Original to maker
- Provided in a class
- Round robin exchange
- Commercial/Published source: \_\_\_\_\_

- Computer software
- Unknown (cannot determine)
- Other (can determine but not on list)

**Quilt Design Pattern Source:** (check all that apply)

- Another quilt
- Public domain/traditional pattern
- Original to maker
- Commercial/Published source: \_\_\_\_\_

- Computer software
- Unknown (cannot determine)
- Other (can determine but not on list)

**Any additional notes or stories about the quilt's design or materials sources:**

\_\_\_\_\_  
\_\_\_\_\_

**Exhibition History:** (list in notes)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Contest History:** (list in notes)

\_\_\_\_\_  
\_\_\_\_\_

**Miscellaneous Notes** (please reference which category first, and then provide additional info.)  
(example: RE: Applique\_other. Some areas showed a combination of raw and fused edges with decorative hand stitching)